

EVENTS & INSTALLATIONS

@ FUORISALONE

MEDIAN PENDANT LAMP & TALISMAN LOOP SCENCE

APPARATUS



Pics: Courtesy of APPARATUS



I love work that has a narrative quality to it and Brooklyn based Apparatus' new range of lighting and objects displayed in a charming bye-lane at Vie 5, Milan's newest design district had me mesmerized.

Creative Director Gabriel Hendifar cleverly retraces his mid-eastern origins by referencing jewellery and accessories from the past. The origins of the Act III collection is an intricate box with rich inlay in the Khatam style that his grandmother brought from Iran to the US as a political refugee in 1979. I was particularly impressed by the Median pendant lamps - alabaster planes intersected by sensuous fluted brass forms. The Talisman loop sconce looks like a piece of finely crafted jewellery. It references details found in statues in the ancient city of Persepolis and is made of semi-precious stone beads pierced by finely fluted pins affixed to a leather-bound brass structure. I loved the tactile nature of these pieces, the sumptuous materiality and the sense of nostalgia and seduction that these objects bring while still being futuristic.

02 TYPECASTING: EXHIBITION

ROBERT STADLER FOR VITRA



Pic: Julien Lanoo

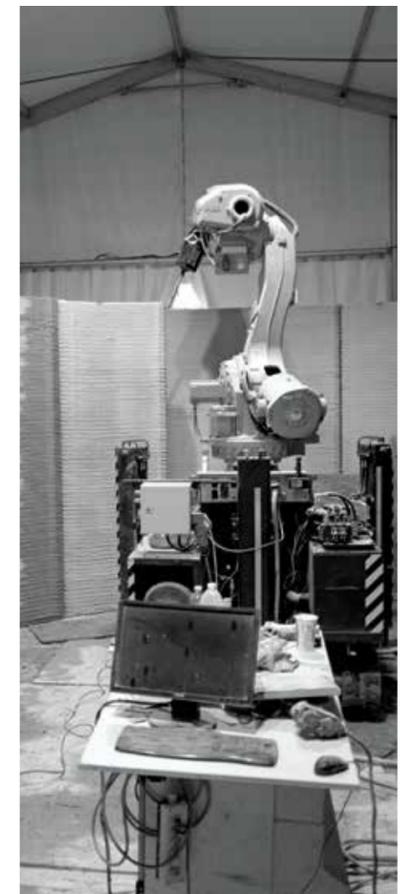
I found this exhibition by Vitra in La Pelota, a former sports hall in Milan's Brera district, thought-provoking. Austrian designer Robert Stadler focuses on the social function of furniture in today's society by placing current Vitra products alongside icons, prototypes, rejects and future visions. The exhibit makes us rethink the typical categorizations associated with certain typologies of furniture and how we may use and choose furniture in our digital age. Stadler creates a film set like display of Vitra's iconic, forgotten and new characters, staying away from grouping them according to typology of use or their historical context. He instead clusters them according to their perceived personality traits and behavioural patterns in contemporary society. Each piece of furniture is seen in this exhibit as a personality or portrait grouped into nine different tribes in a fun and expressive way.

3D PRINTED HOUSE

CLS ARCHITETTI & ARUP



Pics: Luca Rotondo



Architecture studio CLS Architetti and engineering firm Arup used a portable robot to 3D Print a concrete house in Piazza Cesare Beccaria. 'Constructed' on site, the 100 sqm. house was printed in 35 hours! The house features textured curved walls, a stylish living area, bedroom, kitchen and bathroom and even a roof garden. The concrete mix was squeezed through the robot's nozzle like toothpaste from a tube, and each section of wall was built from the ground-up in layers. The house interiors were surprisingly stylish and evoked a sense of nostalgia while still reminding me of the revolutionary technology used in its construction. The house has brought about a healthy debate about sustainability, affordability, speed in construction and its use for disaster zones as well as for the housing crisis. There is a video on YouTube showing the construction process, which is a fascinating watch. I was particularly intrigued to see that the house was constructed on an existing plaza without any foundations.